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MOURNING LANGUAGE – SYMBIOSIS OF ΝΕΚΡΌΣ AND ΛΌΓΟΣ

(Abstract)

The present article shall study the special features of the mourning language from antiquity to nowadays. The article shall research how this language has developed in the course of time and space – the language of the gravestones, death notices and obituaries in a newspaper, street obituaries. In it will be made comparisons between the Balkan and West-European traditions in the verbal writing and pronunciation of death. Studies in Bulgaria concerning this particular topic are scarce and in them the obituary and the ancient practices, similar to it, are analyzed as socio-cultural phenomena, but the studies do not comprise the language variety of this genre in synchronous or diachronous aspect.

Keywords: obituary, street obituary, death notice, ancient practice, mourning language

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